CHOPIN

NOCTURNES.

Nocturne, op. 9, No. 2, E flat	25
Nocturne, op. 15, F major	60
Nocturne, op. 27, No. 2, D flat major	40
Nocturne, op. 32, No. 1, B major	35
Nocturne, op. 37, No. 1, G minor	35
Nocturne, op. 48, C minor	60
Nocturne, op. 55, No. 1, F minor	40

POLONAISES.

Polonaise, op. 26, No. 1, C sharp minor	35
Polonaise, op. 40, No. 1, A major	35
Polonaise, op. 53, A flat major	75

VALSES.

Valse, op. 34, No. 1, A flat major	60
Valse, op. 34, No. 2, A minor	25
Valse, op. 42, A flat	75
Valse, op. 64, No. 1, D flat major	35
Valse, op. 64, No. 2, C sharp minor	25
Valse, op. 70, No. 1, posthume	35
Valse, op. 70, No. 2, posthume	35
Valse, op. posthume, E minor	35

IMPROMPTUS.

Impromptu (First), op. 29, A flat major	35
Fantaisie—Impromptu, op. 66, posthume, C sharp minor	75

BALLADES.

Ballade (First), op. 23, G minor	75
Ballade (Third), op. 47, A flat major	75

SCHERZO.

Scherzo (Second), op. 31, B flat minor	1 00

MISCELLANEOUS COMPOSITIONS.

Prélude Célèbre, op. 28, No. 15, D flat major	35
Marche Funèbre, op. 35, B flat minor	35
Tarantelle, op. 43, A flat major	50
Berceuse, op. 57, D flat major	40

ETUDES.

Six Concert Etudes, op. 10, Nos. 2, 3, 4, 5, 7 and 12 complete	1 60
Etude 1, (Æolian Whispers,) No. 2, op. 10, A minor	35
Etude 2, (Absence,) song without words, No. 3, op. 10, E major	35
Etude 3, (Fleeting Time,) No. 4, op. 10, C sharp minor	50
Etude 4, (The Whirlwind—study for the black keys), No. 5, op. 10, G flat major	35
Etude 5, (Capriccioso—study in thirds and sixths,) No. 7, op. 10, C major	35
Etude 6, (The Storm,) No. 12, op. 10, C minor	40
Six Concert Etudes, op. 25, Nos. 2, 4, 7, 9, 11 and 12, complete	1 60
Etude 1, (Will-o'-the-Wisp,) No. 2, op. 25	25
Etude 2, (Impromptu,) No. 4, op. 25, A minor	35
Etude 3, (Resignation,) No. 7, op. 25, C sharp minor	35
Etude 4, (Tripping o'er the Meadow), No. 9, op. 25, G flat major	25
Etude 5, (The Avalanche,) No. 11, op. 25, A minor	60
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PREMIER IMPROMPTU.

F. Chopin, Op.29.

Allegro assai, quasi presto. ♩ = 84.

p

sempre legato.

cres.

più dim.

p

dim.

946 - 3
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poco rit.

cres.

f

accelerando.

dim.

p

smorzando.

sostenuto.

f

From here go to next page

CODA

sotto voce.

pp

sempre più p

calando

ppp

pp

rit.

dolce.

leggiero.

fcres.

mezza voce.

dolcissimo.

con forza.

cres.

mezza voce.

cres.

più f

rit.

Repeat from the beginning to 𝄋 *then go to the* ***CODA.***

A GRADED COURSE

.... OF ...

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As the study of exercises alone will not make a pianist, I recommend the following graded course of classic studies and modern pieces, as used in the Paris and Leipsig conservatories, and published by Kunkel Bros., who are the sole publishers of the magnificent editions edited by Hans von Buelow, Franz Liszt, Carl Klindworth, Julia Rive-King, Adolph Henselt, Carl Tausig and Carl Sidus.

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EXPLANATION OF GRADES.—The following studies and pieces are graded, according to mechanical difficulty, into seven grades. **Figure 1 denotes very easy music; fig. 2 easy; fig. 3 moderately easy; fig. 4 moderately difficult; fig. 5 rather difficult; fig. 6 more difficult; fig. 7 very difficult.**

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